SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1)

THE SCHWERDT COLLECTION

CATALOGUE

OF

THE RENOWNED COLLECTION OF

BOOKS, MANUSCRIPTS, PRINTS & DRAWINGS

relating to

HUNTING, HAWKING AND SHOOTING

Formed by the late C. F. G. R. Schwerdt, Esq.

of Old Alresford House, Hants.

[AND SOLD BY ORDER OF HIS EXECUTORS]

THE THIRD PORTION

THE DRAWINGS AND PAINTINGS

Day of Sale

TUESDAY THE 27TH OF JUNE

1939

Illustrated Catalogue (26 Plates)

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
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Illustrated Catalogue (26 Plates)

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PREFACE

THE Drawings forming the Third Portion of the Sale of Mr. Schwerdt's great Collection have been catalogued and published by him in " HUNTING, HAWKING AND SHOOTING ", vol. III, pp. 197-226, and in the Appendix, vol. IV, pp. 187-191 ; and the Paintings in vol. IV, pp. 131-132. In this Sale Catalogue all the Drawings have been rearranged under one alphabet ; the three Paintings will be found at the end. We have throughout followed Mr. Schwerdt's own carefully studied attributions.

The Collection falls naturally into two parts, the English and the Continental Drawings. Many of the English Drawings are for Illustrations to well-known Sporting Books ; for example among a remarkable series of original drawings by Henry Alken senior there are Illustrations for the small edition of *National Sports*, 1825 ; and for *Jorrocks's Jaunts and Jollities* ; and four by " Phiz " for the latter book ; there are five drawings by S. Howitt for Orme's *Field Sports*, thirteen for the *Oriental Field Sports* as well as other hunting drawings. J. Barenger is represented by twelve small oil-paintings of various sports, and there are a number of drawings by the other English Sporting Artists such as H. Alken junior, S. Alken, R. Havell, Wolstenholme, and a caricature *The French Hunt* by Rowlandson.

The Continental Drawings comprise works by German, Flemish and French Artists of the 16th-18th centuries, including a Volume of original drawings by Stradanus for the *Venationes*, a fine and lengthy series of sporting Drawings by J. E. Ridinger, many the originals of engravings some of which are so rare that even Mr. Schwerdt was unable to find an example ; a group of early German Drawings, one attributed to Christoph Amberger, and some French Drawings of which *A Boar Hunt* by Oudry is perhaps the most important.

May, 1939

SOTHEBY & CO.

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SIXTH DAY'S SALE

Tuesday, 27th June, 1939

DRAWINGS

In Portfolio.

HENRY ALKEN.

1179 Three Drawings for the plates in the *National Sports*, 4*to*, 1825 (Sale, Part I, lot 52)

1. Plate 33 : Snipe Shooting.
2. ,, 32 : Fowl Shooting.
3. ,, 38 : Poachers.

and a Drawing for the plate facing p. 343 in the *Sporting Repository*, 1822, " Grouse Shooting "

Pencil and water-colour, in a green cloth folder (III, 197)

5*in. by* 9*in.* 4

In Portfolio.

HENRY ALKEN.

1179A Fox-Hunting Scene : A Rider jumping a high hedge to right into a wood ; four other riders being pulled up, *signed, with inscription above : " one of those places that none but Mytton would try at "* (III, 197)
Pencil and water-colour $5\frac{1}{4}$*in. by* $6\frac{7}{8}$*in*

*** A sketch made by Alken for Apperley's *Memoirs of the Life of John Mytton,* which was not used. For a variation of this subject see H.H.S., I, p. 39 (Sale, Part I, lot 100).

HENRY ALKEN.

1180 Coursing : The Death ; three hunters, one holding up hare, and three greyhounds (III, 197)
Pencil and water-colour $6\frac{1}{4}$*in. by* 9*in.*

HENRY ALKEN.

1181 Coursing : mounted sportsman with whip raised in right hand; two greyhounds beside him ; a man standing on left and hare squatting (III, 197)
Pencil and water-colour $10\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

*** Bears the inscription "Soho" on the top left hand corner.

HENRY ALKEN.

1182 Fox-Hunting Scene—Tally-ho ! rider and two hounds running to right (III, 197)
Pencil and water-colour $7\frac{1}{2}$*in. by* 11*in.*

In Portfolio.

HENRY ALKEN.

1183 Fox-Hunting Scene: rider, after a fall over a stiffish rattle, recovering his horse by the bridle, a second sportsman on left, inscribed "Taking a fresh start" (III, 197)
Pencil and water-colour 9¼*in. by* 13*in.*

HENRY ALKEN.

1184 Fox-Hunting Scene: two riders in foreground moving across rails, two other riders and hounds in distance, inscribed "Charging a flight of rails near as a Butcher" (III, 197)
Pencil and water-colour 9½*in. by* 12*in.*

HENRY ALKEN.

1185 Fox-Hunting Scene: Breaking Cover; sportsman, having jumped out of cover, moving to right with cap in hand; four hounds following; two other sportsmen in distance on left (III, 198)
Water-colour 9¼*in. by* 12*in.*

HENRY ALKEN.

1186 Fox-Hunting Scene: rider clearing hedge out of cover on the right; five hounds passing over, another rider to right (III, 198)
Water-colour 9½*in. by* 12*in.*

In Portfolio.

HENRY ALKEN.

1187 Fox Hunting, a set of four (III, 198) :
Riders moving to the right
Huntsman cheering on hounds
Sportsman clearing fence
The Death of the Fox
Pencil and water-colours, mounted and bound in red morocco
8½in. by 10½in.

[*See* PLATE 35 of " The Death of the Fox "]

In Portfolio.

HENRY ALKEN.

1189 A Volume containing 20 Drawings; bound at the end, being a set of eight fine water-colours of Fox Hunting ($4\frac{5}{8}$*in. by* $7\frac{5}{8}$*in.*); the other subjects including: The Twelfth Lancers, Partridge-Shooting, Dismounted Sportsman with dogs, Huntsmen following hounds, etc., *in pencil or pencil and water-colour* (III, 198)

The eight Fox Hunting Sketches are the drawings for eight of a set of twelve prints.

[*See* PLATE 36]

In Portfolio.

HENRY ALKEN.

1190 Sketch for *Fores's Hunting Diary,* a frontispiece, with fox's mask and hunting accoutrements, *signed* (III, 199) .
Coloured chalks 6*in. by* 10½*in*

HENRY ALKEN.

1191 A pair of Fox Hunting Scenes : The Meet and Full Cry, numerous figures in each, *one signed and dated* 1824 (III, 199)
Water-colours 6½*in. by* 10*in.* 2

HENRY ALKEN.

1192 A volume containing nine drawings (III, 199) :

Blucher
The Stag at Bay
Death of the Hare
The Kennels
Unkennelling (3)
Horses Bathing
The Curate Fishing for a Living

Pencil inscription on each mount, pencil and water-colour, in red morocco gilt 3½*in. by* 5¼*in.*

[*See* PLATE 37 of " Death of the Hare " and " Unkennelling "]

In Portfolio

HENRY ALKEN.

1193 Seven coloured pencil drawings of plates, six of which were published in the second edition (1843) of R. S. Surtees' *Jorrocks's Jaunts and Jollities* ; *signed* (III, 199) :

1. Title-page
2. I do declare—with worms in it (*facing p.* 249)
3. Mr. Jorrocks renounces the acquaintance of the Yorkshireman (*facing p.* 263)
4. Mr. Jorrocks beats the Baron for speed (*facing p.* 308)
5. Mr. Jorrocks takes a ride at St. Cloud (*facing p.* 313)
6. Lift me up ! tie me in my chair ! Fill my glass (*facing p.* 358)
7. Coloured sketch illustrating the arrival of the Paris Diligence (*p.* 240) ; this plate, however, was not published

Pencil and water-colour, in a brown morocco slip case

circa $8\frac{1}{2}$*in. by* $5\frac{3}{4}$*in.*

[*See* PLATES 38 AND 39, Nos. 1 and 2]

In Portfolio.

HENRY ALKEN.

1194 Poaching : a hare in the snare, two poachers and dog in the distance, *signed* (III, 200)
Pencil and water-colour 11*in. by* 13½*in.*

HENRY ALKEN.

1195 Coursing : A Hare chased by two Greyhounds ; and the death of the Hare, *signed* (III, 200)
A pair, pencil and water-colour 11*in. by* 16¾*in.* 2

HENRY ALKEN.

1196 A rider clearing a flight of rails with a hound (III, 200)
Pencil and water-colour 5*in. by* 7½*in.*

HENRY ALKEN.

1197 A Poacher with a snared rabbit
Pencil and water-colour 9*in. by* 11¼*in.*

HENRY ALKEN.

1198 Two Pointers and a Sportsman
Two Pointers near a fence (IV, 187)
Pencil and water-colour 2

HENRY ALKEN, Junior.

1199 A pair of Fox Hunting Scenes : A First Rate Workman of Melton, and The Leicestershire Hunt, 1821, *signed* (III, 200)
Pencil and water-colour 9*in. by* 13*in.*

HENRY ALKEN, Junior.

1200 A set of four Fox Hunting Scenes, *signed* (111, 200) :—
Drawing Covert
Jumping Post and Rails
Clearing a Brook
The Death
Pencil and water-colour 10¾*in. by* 15¼*in* 4

In Portfolio.

SAMUEL ALKEN.

1201 A volume containing fifteen coloured pencil drawings (III, 200) :—

1. Huntsman and hounds leaving kennels
2. Rider on right beckoning rider on left
3. Rider clearing a fence with two hounds
4. Fox pursued by magpie and hound
5. Two hounds pursuing a hare
6. Full Cry, with rider and hound in foreground
7. Three Hounds pursuing a hare
8. Sportsman with two spaniels, shooting pheasants, *signed*
9. Sportsman with horse and pointer at the door of a stable
10. Setters and pheasants
11. Hare escaping from cover pursued by two spaniels ; shooter in distance
12. Two greyhounds coursing a hare ; sportsman in distance
13. A buck pursued by six hounds ; two hunters in distance
14. A bull attacked by three dogs
15. A groom leading a racehorse

Pencil and water-colours 11*in. by* 19*in.*

Mounted and bound in red morocco, g. e., metal clasps

In Portfolio.

SAMUEL ALKEN.

1202 British Field Sports. A set of twenty-seven drawings in pencil and water-colour, *mostly signed* (IV, 187):—

Hunting :	Unkenneling ; Drawing Cover ; Breaking Cover ; Gone Away ; Full Cry ; The Death ; Treeing the Fox ; Master of Hounds
Coursing :	Six subjects, with greyhounds and riders
Hare Hunting :	Hare, pack of hounds and huntsmen moving to left
Shooting :	Partridge, Wild Duck, Pheasant, Setters and Pheasants and Shooters Returning Home
Stag Hunting :	The Death
Rabbiting :	Ferreting Rabbits
Racing :	The Trial (2) ; Preparing to Start ; The Finish ; and Rubbing down a Racehorse

Pencil and water-colour *circa* 10*in. by* 15½*in.*
In green cloth solander case with morocco back and gilt title 27

[*See* PLATE 40 of " Racing—The Finish "]

In Portfolio.

SAMUEL ALKEN.

1203 Fox Hunting : Nearing the Kill (III, 201)
Pencil and water-colour $8\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

SAMUEL ALKEN.

1204 Two Spaniels hunting a Hare, *signed* (III, 201)
Pencil and water-colour $9\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*

SAMUEL ALKEN.

1205 Setter and Cock Pheasant, *signed* (III, 201)
Pencil and water-colour $9\frac{1}{4}$*in. by* $11\frac{1}{4}$*in*

KARL GUSTAV AMLING

1206 Portraits of the Elector and Electress of Bavaria setting out on a hawking party, both mounted with a falconer and other equestrian figures in the background, *one signed and dated* 1692 (III, 201)
Water-colours, a pair $11\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

*** From the Baillie-Grohman Collection (Sale at these Rooms May 14, 1923, lot 152) ; see his *Sport in Art*, pp. 223 and 355 and figs. 141 and 142.

These drawings were probably designs for a tapestry.

JOST AMMAN.

1207 A bear hunt : two bears being attacked by hunters and dogs (III, 20)
Pen and ink 4*in. by* $15\frac{1}{4}$*in.*

*** From the Lanna Collection.

[*See* PLATE 41]

In Portfolio.

ANONYMOUS (German, early 16th Century).

1208 A Nobleman and his wife setting out to hunt the stag, from a castle, accompanied by three hunters, shipping in the distance (III, 201)
Pen and ink with sepia and water-colour 13½*in. by* 12½*in.*

*** An important early 16th Century German drawing, attributed to Christoph Amberger. Amberger is believed to have been a pupil of Holbein.

ANONYMOUS (South German, *circa* 1580).

1209 Design for a stained glass window: two large armorial shields painted over a landscape ; the armorial shields are those of Gralandt and Ortolff, both of Nuremberg ; below the lords and ladies hunting a stag (III, 201)
Water-colour 10*in. by* 16*in.*

ANONYMOUS (German School, 18th Century).

1210 Pigeon shooting
Wild Duck Shooting (III, 202)
Water-colours, on vellum, a pair 6½*in. by* 10¾*in.* 2

ANONYMOUS (German School, 18th Century).

1211 A Bear Hunt in rocky country, *bears signature "F. E. Riedinger fec.", perhaps by G. B. Probst* (III, 202)
Pen and wash 11*in. by* 16¼*in*

ANONYMOUS (German School, 18th Century).

1212 A Royal Stag Hunt: the stags being driven into the water by beaters and being shot at from a pavilion on the right (III, 202)
Indian ink wash 17¼*in. by* 24*in*

*** This drawing is similar to an engraving by Jacob Wangner "Perspectivischer Abriss des Grossen Fürstl. Hirsch Wasser Jagens . . . ", 1748, and may have been the first drawing made for this print (Sale, Part II, lot 1124).

In Portfolio.

ANONYMOUS (German, *circa* 1750).

1213 A Royal Stag Hunt, possibly made after the print by Wangner "Perspectivischer Abriss des Grossen Fürstl. Hirsch Wasser-Jagens . . . ", 1748 (III, 202)
Water-colour 12½*in. by* 19¼*in.*

ANONYMOUS (German School, 18th Century).

1214 A Timber Felling Scene, on the left are a hunter and huntress with attendants and three dogs standing near a dead stag (III, 202)
Water-colour 10½*in. by* 16¼*in.*

ANONYMOUS (German School, early 18th Century).

1215 Wolf-baiting within fences (III, 202)
Pen and ink with wash 11¾*in. by* 14¾*in.*

*** Apparently the drawing for the engraving by Johann Conrad Reiff, for pl. XXV, vol. II of H. F. Fleming's *Der Vollkommene Teutsche Jager*, 1719-24 (*See* H.H.S., I, p. 175).

ANONYMOUS (German School, 1831).

1216 A Caricature of roebuck shooting (III, 203)
Pen and water-colour 12¼*in. by* 6½*in.*

ANONYMOUS (German (?) 17th Century).

1217 Hunting the Boar with bow and arrow, and spears, the hunters in classical dress, *on the reverse inscribed "Kaye Dowland,* 1862" (III, 203)
Pen and wash 10½*in. by* 16*in.*

In Portfolio.

ANONYMOUS (Dutch School, early 17th Century).

1218 A wild Boar Hunt among trees (III, 203)
Pen and indian ink wash $6\frac{1}{2}$*in. by* $4\frac{3}{4}$*in.*

ANONYMOUS (Flemish School, 16th Century).

1219 The Lion Hunt, *attributed to Theodor de Bry* (III, 203)
Pen and wash 3*in. by* 4*in.*

ANONYMOUS (Flemish School, 17th Century).

1220 The Curée : A Hunting Party and Hounds grouped before a castle (III, 203)
Pen and indian ink wash 10*in. by* $14\frac{1}{4}$*in.*

ANONYMOUS (Flemish School, 17th Century).

1221 Hunting Scene : a Hare pursued by hounds, *indistinctly signed with initials and dated* 1656
Pen and indian ink wash $6\frac{1}{2}$*in. by* $8\frac{1}{4}$*in.*
A Hawking Scene (III, 203)
Pen and indian ink wash 9*in. by* $5\frac{1}{4}$*in.* 2

ANONYMOUS (French School, *circa* 1794).

1222 Caricature representing a hunt of the Leaders and followers of the French Revolution, 1794. In a lodge on the left the Emperor Franz II and the Czar Paul of Russia appear. Various types of animals represent the French people and the Directorate (III, 203)
Gouache 22*in. by* 31*in.*

In Portfolio.

ANONYMOUS (Italian School, 16/17th Century).

1223 A Lion Hunt
Black chalk and wash 12½*in. by* 16¼*in.*
Huntsmen with dogs (III, 204)
Pen and ink with wash 8½*in. by* 12¼*in.* 2

ANONYMOUS.

1224 A Huntsman, mounted, with a stag hunt in the distance
DOUDIET : A Boar Hunt
Water-colours
and three Others 5

JEHAN ARDANT, le jeune.

1225 Four of the original drawings for the engravings by Etienne de Laulne, described in H.H.S. III, 94 (Sale, Part II, lot 836), *signed* (IV, 187) :
A Stag Hunt
A Bear Hunt
A Boar Hunt
Badger Netting
Pen and sepia ink 2¾*in. by* 5½*in.* 4

JOHANN JACOB ARHARDT.

1226 A Hawking Scene : " Prospect von dem kleinen Hügel des Weylerfeldes gegen Ob : Dillingen, Weyl Rihnen und dem Horn ", *signed " I. I. Arhardt Ingen ad vivum del* 1651 " (III, 209)
Pencil and wash 9½*in. by* 16¾*in.*

In Portfolio.

JAMES BARENGER.

1227 A set of twelve small oil paintings of Sporting Scenes:
Fox Hunting, *a set of four*
Coursing, *a pair*
Woodcock Shooting
Partridge Shooting
The Earth Stopper
Trout Fishing
The Trimmed Cock
A Cock Fight

These paintings were executed for J. Cundee, a well-known publisher of sporting prints, who caused them to be engraved by J. Scott. They were published in Beckford's *Thoughts on Hunting,* edition of 1810 (Sale, Part I, lot 159), and also in Scott's *British Field Sports* *size of paintings* $3\frac{7}{8}$*in. by* $6\frac{1}{8}$*in. Mounted and bound in an album* (*size* 15*in. by* $10\frac{1}{2}$*in.*), *dark blue straight-grained morocco gilt, gold and blind tooled panels. Armorial bookplate. From the collection of General Cowie* (IV, 188)

[*See* PLATE 42 of " Trout Fishing "]

In Portfolio.

HANS BOL.

1228 Hunters blowing horns gather round a wounded stag, on the right a rider with a hawk, *signed and dated* 1571 (III, 205)
Pen and sepia wash 8*in. by* 11½*in.*

*** Hans Bol was the author of *Venationis, Piscationis et Aucupii typi* (Sale, Part I, lots 225-7).

F. BOUCHER.

1229 " La Chasse au Tigre " (III, 205)
Red chalk 20½*in. by* 15*in.*

*** Engraved by J. J. Flipart (Nagler, Vol. V, p. 42) ; see H.H.S., III, p. 63.

PAUL BRIL.

1230 A Bull-hunt in wooded country (III, 205)
Pen and Indian ink wash 12½*in. by* 16*in.*

HABLOT KNIGHT BROWNE [PHIZ].

1231 A Hunting Scene, inscribed *"Moneyed Man—I rather think we're pounded", signed "Phiz"* (III, 205)
Water-colour 7¼*in. by* 10½*in.*

In Portfolio.

HABLOT KNIGHT BROWNE [PHIZ].

1232 Four of the original Drawings for illustrations to Surtees' *Jorrocks's Jaunts and Jollities,* first edition in book form 1838 : The Fox doubly done to death (Chapter I, facing p. 23) ; Mr. Jorrocks rescued from a " Squire Trap " (Chapter II, facing p. 56) ; Mr. Jorrocks's Victorious Parade down the Champ de Mars (Chapter X, facing p. 309) ; and Frontispiece (Chapter XII), design evidently rejected ; *all signed* (IV, 188-9)
Pencil and water-colour vignettes; size of sheets 8½*in. by* 5¼*in. In folder, in crimson morocco pull-off case. Enclosed in the same case is a marked proof of drawing no.* 2 *above, bearing the words "This figure wants some attention", and an old label*

[*See* PLATE 43 of " Mr. Jorrocks rescued from a 'Squire Trap' "]

In Portfolio.

A. DE BRUYN.

1233 A Wounded Boar attacked by Hounds (III, 205)
Pen and ink heightened with white on red paper *7in. by* 11*in.*

AGOSTINO CARRACCI.

1234 Duck-shooting, a man in a plumed hat loading a gun (III, 206)
Pen and ink 13*in. by* 9*in.*

*** From the Sir Peter Lely and the Earl of Pembroke and Montgomery Collections.

CASANOVA.

1235 Two Hunting Scenes—The Start, and An Encampment
Pencil and wash, a pair 14*in. by* 19*in.* 2

GIOVANNI BENEDETTO CASTIGLIONE.

1236 Diana with two hounds resting by a fountain, two huntsmen and a cupid on the left, *signed* (III, 206)
Pen and sepia and water-colour 11*in. by* 15*in.*

PROF. A. CHARLEMAGNE.

1237 Five Water-colour Drawings representing a Hunt of the Aurochs in the Forest of Bialowieza by the Grand Duke Alexander, afterwards Czar Alexander III, in 1875; each bears a title, the artist's signature and date in Russian. Among the persons to be recognised are Grand Dukes Alexis, Vladimir and Nicolas, *in green cloth portfolio* (IV, 189)
Water-colours 8½*in. by* 10½*in.* 5

*** For the famous Bialowieza forest and the last survivors of the aurochs which, until the war, were preserved in it, cp. H.H.S., I, pp. 66, 82, IV, pp. 12, 35 (Sale, Part I, lots 199, 200, 245).

In Portfolio.

F. Collignon.

1238 Duck Shooting (III, 206)
Pen and brown ink *7in. by* 11½*in.*

*** From the collection of the Prince de Ligne.

Henry Hope Crealock.

1239 Deer-stalking: "A Happy Family" and "How we hauled him—", *a pair, signed* (III, 206)
Pen and ink 12½*in. by* 17½*in.* 2

*** Original drawings for Crealock's *Deer-Stalking in the Highlands* (Sale, Part I, lot 387).

R. Dighton.

1240 Peter Acklom, whole length, standing, with gun and whip, *signed* (IV, 189)
Water-colour 9*in. by* 5½*in.*

Alfred de Dreux.

1241 A Saddled Horse with a groom (IV, 190)
Water-colour 8½*in by* 10¼*in.*

Newton Fielding.

1242 A Wild Boar at Bay, *signed and dated* 1835 (IV, 190)
Water-colour 7*in. by* 9*in.*

In Portfolio.

J. H. FRAGONARD.

1243 A Sportsman resting under a tree with his two hounds, a stag being pursued in the background (III, 207)
Indian ink wash, touched with water-colour 12*in. by* 9*in.*

BAREND GAEL.

1244 A Hawking Party setting out (III, 207)
Pencil and Indian ink wash 7½*in. by* 11½*in.*

** From the Schoeller Collection, sold by C. G. Boerner, Leipzig, November, 1821, lot 12.

FRIEDRICH GAUERMANN.

1245 A Wild Boar at Bay (III, 207)
Pencil and Indian ink wash
G. TRIGGER: "Have a care, then, will'e", *signed,* lithographed by T. Fairland for the editor of the *Bengal Sporting Magazine* (Sale, Part II, lot 694), (III, 222)
Pencil 2

FRIEDRICH GAUERMANN.

1246 Stag-hunting: Hallali (III, 208)
Pen and wash 16½*in. by* 23*in.*
Bears feeding in a ravine (III, 208)
Pen and ink with wash and red chalk 13½*in. by* 17*in.* 2

In Portfolio.

JAKOB DE GHEYN.

1247 Portrait of a Hunter, three-quarter length, with a hound at his side, holding a dead hare on his shoulder (III, 208)
Pen and ink with wash *7in. by* $5\frac{1}{2}$*in*
GERMAN SCHOOL (16th Century): Two full length Figures of Hunters (III, 202)
Pen and ink 3

ERNEST GRISET.

1248 A volume containing eight original drawings, depicting eight stages in the course of a day's sport, *signed* (III, 208)
Pen and ink and water-colour, mounted and bound in calf, gilt back *7in. by* $5\frac{3}{4}$*in*

GUIDO HAMMER.

1249 Roe-buck and family in flight
Two hunters seated with their bag
Old bird catcher's hut
A design for a sporting paper
Water-colours (III, 209)

In Portfolio.

ROBERT HAVELL, JUNIOR.

1250 A volume containing three water-colour drawings, originals for the set of engravings *Partridge Shooting near Windsor*, etc., published by Dean & Co. (Sale, Part II, lot 779) :

1. Partridge Shooting
2. Snipe Shooting
3. Pheasant Shooting

Bound in the same volume is a water-colour of Fox Hunting by Dean Wolstenholme (III, 209)

Water-colours, mounted and bound in red morocco 8*in by* 12*in.*

[*See* PLATE 44 of No. 1 and PLATE 45 of " Fox-Hunting "]

In Portfolio.

H. Heath.

1251 Four drawings on grey paper, being Caricatures of Cockney Sportsmen, *signed* :

1. 1st September. Here's a treat ! not a single Bird, I don't think much of this Battersea after all
2. I don't like his appearance at all
3. 1st September—Evening ! Aint it fortunate we got this here Humbrella ?
4. A Sportsman walking in the rain encounters an old woman standing in a small wooden shelter

Water-colours on grey paper, bound in half green morocco gilt g. e 9*in. by* 6½*in.*

Wybrand Hendriks.

1252 A Sportsman with a gun resting on ground, holding a bird in his left hand (III, 209)
Black chalk and wash 12*in. by* 7¼*in.*

Wolf Högler.

1253 "Spoils of the chase" : two hunting scenes in which sportsmen and their attendants are resting in landscapes, with dogs and dead game (III, 209)
A pair, water-colours on vellum 10½*in. by* 15¾*in.* 2

In Portfolio.

SAMUEL HOWITT.

1254 A volume containing five water-colour drawings for Orme's *British Field Sports,* 1807, *signed* : (III, 210)

1. Partridge Shooting, plate 14
2. Woodcock Shooting, plate 10
3. Duck Shooting, plate 18
4. Grouse Shooting, plate 15
5. Snipe Shooting, plate 16

Water-colours, mounted and bound in half brown morocco
11¾in. by 17¾in.

[*See* PLATE 46 of No. 1]

In Portfolio.

SAMUEL HOWITT.

1255 A volume containing a series of thirteen sepia drawings, in some cases slightly tinted, for the plates in Williamson's *Oriental Field Sports,* published by Orme (see H.H.S., II, 297-9), which Howitt made from rough sketches by Capt. Williamson

The numbers of the plates are 3, 4, 6, 7, 14, 15, 17, 23, 24, 29, 32, 39 and 40 ; *mounted and bound in half red morocco* (III, 210) *average size* $10\frac{3}{4}$*in. by* $16\frac{1}{4}$*in.*

[*See* PLATE 47 of No. 6, " The Dead Hog "]

In Portfolio.

SAMUEL HOWITT.

1256 Four water-colour drawings published in Williamson's *Oriental Field Sports* :

Plate 21. A Tiger hunted by Wild Dogs
Plate 22. A Tiger killed by a poisoned arrow
Plate 30. Hunting a Kuttaus or Civet Cat
Plate 32. Chase after a Wolf

Water-colours (III, 210) 11½*in. by* 16½*in.* 4

[*See* PLATE 48 of " Hunting a Kuttaus or Civet Cat "]

In Portfolio.

SAMUEL HOWITT.

1257 A pair of Hunting Scenes : Full Cry, three riders and hounds passing through water towards a steep bank ; and the Death, three sportsmen jumping a fence, whilst another holds a hare in his left hand, keeping off the hounds with a whip in his right (III, 210) *Water-colours* 9*in. by* 11½*in.* 2

[*See* PLATE 49 of " The Death "]

In Portfolio.

SAMUEL HOWITT.

1258 Three Studies of Deer : A Reindeer, Cervus Wapiti, and Antelope Fursifer, *signed* (III, 210)
A set of three, water-colours 10*in. by* 7½*in.* 3

In Portfolio.

SAMUEL HOWITT.

1259 Fox Hunting, *a set of six, signed and dated* 1791 (IV, 190) :

Earth Stopping	Finding
Going Out	Breaking Cover
Drawing Cover	Full Cry

Water-colours, framed $8\frac{3}{4}$*in. by* 13*in.* 6

[*See* PLATE 50 of " Drawing Cover "]

In Portfolio.

ITALIAN SCHOOL.

1260 A Collection of drawings of Costumes and Customs, etc. *a parcel*

JOHN JACKSON, R.A.

1261 Portrait of Robert Hills, half length seated, a model of a stag in the background, *signed* (III, 211)
Pen and water-colour 11½*in. by* 8*in.*

JOHANN JACOBY.

1262 Design for the corner of an engraved plan of the Park of Eisenstadt, *signed and dated* 1759 (III, 211)
Indian ink and wash 7*in. by* 10½*in.*

*** Engraved by Martin Tyroff (see H.H.S., III, p. 180 : Sale, Part II, lot 887).

DU JARDIN.

1263 A Hawking Party
and five Others 6

WILHELM VON KOBELL.

1264 Boar-hunting Scenes : The Chase and The Kill, two highly finished water-colours (III, 212)
A pair, water-colours 16½*in. by* 22*in.* 2

*** These two fine drawings by Kobell form the counterpart to two others which are preserved in the Royal Kupferstich Cabinet at Munich.

In Portfolio.

E. M. E. Lepoitevin.

1265 Duck Shooting (III, 212)
Sepia
French School (18th Century) : A Huntsman blowing his horn (III, 204)
Water-colour
A Heron Shooting Scene (III, 213)
Water-colour 3

Christoph Maurer.

1266 Sporting Scene with figures engaged at different types of hunting (III, 213)
Pen and ink with wash $10\frac{1}{4}$*in. by* $15\frac{1}{4}$*in.*

** From the Sunderland Collection.

Christoph Maurer.

1267 Sport in the month of August, in the foreground falconers with hounds, above an allegorical figure of August on a cloud, *signed* (III, 213)
Pen and sepia wash $8\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.*

A. van der Meulen.

1268 An extensive Landscape with a castellated building in the middle distance, a fox-hunt in progress in the foreground (III, 213)
Pen and ink, pencil and wash 14*in. by* $21\frac{1}{2}$*in.*

Franz van Mieris, the Younger.

1269 Sporting Scene : a lady and gentleman in classical dress resting under a tree by some dead game (III, 213)
Black chalk on blue paper $10\frac{1}{4}$*in. by* $13\frac{3}{4}$*in.*

In Portfolio.

LUDWIG NEUREUTHER.

1270 A Stag-hunt in a forest (III, 214)
Gouache 11½*in. by* 17*in.*

GEORG EMANUEL OPITZ.

1271 Two Stag-hunting Scenes: a prince and his consort reviewing the bag, and hunters taking refreshment (III, 214)
Pen and ink with wash, a pair 5½*in. by* 7¼*in.* 2

JEAN BAPTISTE OUDRY.

1272 A wild Boar attacked by hounds, *signed and dated* 1749 (III, 214)
Indian ink with wash, heightened with white on brown paper 13*in. by* 20¾*in.*

ADAM PYNACKER.

1273 A Stag-hunting Scene in a rocky landscape, *signed* (III, 214)
Pen and indian ink wash 7*in. by* 9½*in.*

RADEN (SALEH, PRINCE OF JAVA).

1274 A Tiger Trap and a Crocodile Trap (III, 215)
Pencil and water-colour
ENGLISH SCHOOL (19th Century): Death of William Rufus (III, 201)
Water-colour 3

P. REINAGLE, A.R.A.

1275 Grouse Shooting: a sportsman, with two pointers and gillie, firing at grouse (III, 215)
Water-colour 13*in. by* 17¾*in.*

In Portfolio.

JOHANN ELIAS RIDINGER.

1276 Tabella: a study for the rarest of Ridinger's prints, Thienemann 161; hunting trophies surrounding a shield below inscribed " Was an Roth-und Schwarz wildprett wie auch Raubthier, feder wildprett und Raubvogel in hochster gegenwart. und von Ihro H. . . . Durchl. dem Regirenden Hr. Hr. Lud. ge. M. . . . v. . . . B.B. selbst in Höchst Dero Landen geschossen und gefange gefangen worden in Anno 17 . . . . " (III, 215)
Pen and ink 10½*in. by* 14½*in.*

*** Sold with a reproduction of the engraving.

[*See* PLATE 51]

In Portfolio.

JOHANN ELIAS RIDINGER.

1277 Stag-hunting : The Curée : the Master receiving the forefoot of the stag, original for the engraving, Thienemann 100 (III, 215)
Pen and ink and sepia wash 13¼*in. by* 10½*in.*

*** Sold with a copy of the engraving.
From the Sir J. Knowles Collection.

JOHANN ELIAS RIDINGER.

1278 A Stag and Hind struck by lightning, *signed and dated* 1756 (III, 215)
Black chalk heightened with white on grey paper, oval
13½*in. by* 11*in.*

*** Original for the engraving Thienemann 349 (Sale, Part II, lot 974).

JOHANN ELIAS RIDINGER

1279 Huntsman blowing his horn (III, 216)
Red chalk 15*in. by* 12½*in.*
A Target (III, 217)
Tempera 2

In Portfolio.

JOHANN ELIAS RIDINGER.

1280 A Stag jumping over a fallen tree, *signed with initials and dated* 1791 (III, 216)
Black chalk on grey paper, heightened with white 11½*in. by* 10½*in.*

** Original for the engraving Thienemann 315 (Sale, Part II, lot 973).

JOHANN ELIAS RIDINGER.

1281 A Stag with deformed antlers standing under a tree (III, 216)
Pen and wash heightened with white 12*in. by* 14¼*in.*

** See inscription on the back. Original for the engraving Thienemann 253 (Sale, Part II, lot 973).

JOHANN ELIAS RIDINGER.

1282 A Stag jumping into a deer park, *signed and dated* 1748 (III, 216)
Pen and ink and wash 8½*in. by* 11¼*in.*

** Original drawing for the set entitled "Zu den besondern Ereignissen u: Vorfallenheiten bey der Jagd", Thienemann No. 355 (Sale, Part II, lot 974).

In Portfolio.

JOHANN ELIAS RIDINGER.

1283 Duck-shooting: original Drawing for one of a rare set of four mezzotints, Thienemann 1142 (Sale, Part II, lot 998) (III, 216) *Coloured chalks* 15½*in. by* 21½*in.*

[*See* PLATE 52]

JOHANN ELIAS RIDINGER.

1284 Two Stag-hunting Scenes; Studies for the engravings Thienemann 60 and 56, appearing in what is sometimes considered the master's most beautiful work, *Die Parforce Jagd des Hirschen* (Sale, Part II, lot 959), *signed and dated* 1746 *and* 1750 (III, 216) *Pen and wash, heightened with white* 12¼*in. by* 21½*in.*

[*See* PLATE 53]

In Portfolio.

JOHANN ELIAS RIDINGER.

1285 Hawking: Two Hawks pursuing a heron, two falconers running up from the left (III, 217)
Pen and ink and wash on green paper, heightened with white
12in. by 9½in.

*** Original for the engraving Thienemann 136 (Sale, Part II, lot 967).

JOHANN ELIAS RIDINGER.

1286 A Pointer standing in front of a hare, *signed and dated* 1758 (III, 217)
Pen and wash on green paper, heightened with white
10¾in. by 10½in.

JOHANN ELIAS RIDINGER.

1287 A Badger Trap in a wooded landscape, *signed and dated* 1748 (III, 217)
Pen and sepia *8½in. by 14¼in.*

*** Original drawing for an engraving entitled *Zwang-Falle vor dem Bau eines Tachsen* in the set *Nach der Natur entworffene Vorstellungen Wie alles Hoch-und Niedere Wild,* Thienemann No. 92 (Sale, Part II, lot 963).

In Portfolio.

JOHANN ELIAS RIDINGER.

1288 A Boar attacked by dogs, *signed and dated* 1757 *with inscription* (III, 217)
Coloured chalks with water-colour 13*in. by* 9¾*in.*

JOHANN ELIAS RIDINGER.

1289 A Hound sitting under a tree with a hooded hawk and dead game, *signed and dated* 1756 (III, 217)
Pen and sepia 9*in. by* 7*in.*

*** Original for the engraving Thienemann 308 (Sale, Part II, lot 973) ; sold with a copy of the engraving.

GIULIO ROMANO.

1290 The Hunt of the Calydonian Boar, engraved by F. Lonsing in 1772 with the title Meleager and Atalanta (III, 217)
Pen and bistre and bistre wash 12¼*in. by* 21½*in.*

*** From the Collection of the Earl of Pembroke.
Sold with copy of engraving. Strong suggested that this study was probably made for some subordinate part of the decoration of the Palazzo del Te.

MICHAEL ANGELO ROOKER.

1291 The Sporting Lady, a gun on her left shoulder, a male figure to left of her, a dog on right, and a huntsman in distance (III, 218)
Water-colour, squared for enlargement 6¾*in. by* 8¼*in.*

*** Subject engraved by Robert Sayer, 1787.

In Portfolio.

THOMAS ROWLANDSON.

1292 Caricature of a French Hunt, *signed and dated* 1792 (III, 218)
Water-colour 15*in. by* 21*in.*

[*See* PLATE 54]

In Portfolio.

T. Rowlandson.

1293 Hunting Scene : The Meet
Pen and ink 13½*in. by* 20*in.*

*** Drawing for No. 1 of a set of four engravings, *see* H.H.S., III, 151 (Sale, Part II, lot 1022).

Hunting Scene, *also engraved* (III, 218)
Pen and ink 11½*in. by* 14*in.*

Georg Philipp Rugendas.

1294 Wild Duck Shooting
A Bear Hunt (III, 218)
A pair, red chalk 9*in. by* 14*in.*

*** Label on the reverse inscribed "G. Ph. Rugendas Sen. Fecit."

Georg Philipp Rugendas.

1295 A pair of sporting scenes : A Huntsman with hounds and a hunter with spoils, *signed and dated* 1736 (III, 218)
Pen and indian ink wash 9½*in. by* 7*in.* 2

Carl Andreas Ruthart.

1296 A Stag overcome by hounds (III, 218)
Pencil 8*in. by* 9¼*in.*
A painted photograph of a bear-hunt in Russia (III, 202) 2

G. R. S. (English School, 19th Century).

1297 Fox-hunting : Full Cry, *signed with monogram* (III, 219)
Water-colour 10¼*in. by* 18½*in.*

In Portfolio.

M. S. (German School, 16th Century).

1298 Hawking Scene : a man accompanied by a dog, crawling with a lure towards a hawk, on the right a horse tied to a tree (III, 219)
Pen and ink 6*in. by* 8*in.*

** Inscribed : "*Imi* 1557 *Jar den* 30 *November, M.S.*"
From the Schöller Collection.

[*See* PLATE 55]

In Portfolio.

DANIEL SCHELLINKS.

1299 A Sporting Scene, with a sportsman, dismounted, firing at birds; a falconer and three huntsmen, *signed and dated* 1655
Pencil and sepia wash 8½*in. by* 10¾*in.*

*** From the Lanna Collection.

FRANZ SNYDERS.

1300 A set of four sporting subjects:
Boar Hunting
Stag-hunting
Bear-hunting
Bear-baiting (III, 219)
Black and red chalk, heightened with white 18½*in. by* 25*in.* 4

*** From the Schöller Collection.

JOHANN SPAHR.

1301 Groses Festin Jagen bei Beben Hausen, *from the Collection of Edmund von Autenrieth*
Gouache 15½*in. by* 24*in.*

In Portfolio.

TOBIAS STIMMER.

1302 Chamois Hunting : a hunter with chamois on his shoulder and dogs at his side, is swinging himself across an abyss with an alpenstock, inscribed "Tera" (III, 220)
Pen and ink *6in. by 8in.*
On the reverse a bear being driven from his lair by a firebrand, inscribed "Ignis" (probably intended for part of a set of the Elements)

TOBIAS STIMMER.

1303 A Stag Hunt : a stag attacked by dogs, while a hunter, on the right, and another mounted, approach with swords, *signed and dated* 1750 (III, 220)
Pen and ink *7in. by 7½in.*

TOBIAS STIMMER.

1304 A Stag-hunting scene in the form of a frieze, *signed* (III, 220)
Pen and wash heightened with white line on blue paper
4½in. by 12½in

*** From the Lanna Collection.

[*See* PLATE 41]

In Portfolio.

JOHANNES STRADANUS.

1305 Twenty-five original drawings for the plates of his famous work *Venationes Ferarum, Avium, etc., Antwerp,* 1578 (*see* H.H.S., II, 227-8)

Drawing for engraved second title in which is inserted the printed title " Cosmus Med : Magn : Etruriae Dux cum nobilissimis artificum omne genus operibus urbem . . . . 1578 ", and twenty-four drawings, all but three signed. From the Baillie-Grohman Collection (Sale at these Rooms, May 14, 1923, lots 157 *et seq.*). Inserted in the volume is a portrait of Stradanus by H. Goltzius (III, 221)

Pen and wash, heightened with white 7⅞*in. by* 11*in.*
Mounted and bound in brown morocco

[*See* PLATES 56 and 57]

In Portfolio.

JOHANNES STRADANUS.

1306 A Bear Hunt : a cartouche in the centre below is inscribed " Jan Stradan ", but this signature does not appear to be contemporary (III, 221)
Pen and sepia wash 14*in. by* 20½*in.*

ANTONIO TEMPESTA

1307 Stag Hunting (III, 222)
Pen and ink and sepia wash 15½*in. by* 22*in.*

*** From the Barnard and Rodgers Collections.

CHARLES TOWNLEY.

1308 Two Sportsmen setting out on horses accompanied by hounds, *signed* (III, 202)
Pencil and coloured chalks 14½*in. by* 19½*in.*
From the Bradbury Collection.

HORACE VERNET.

1309 A Stag Hunt, *signed* (III, 223)
Pen and ink with wash 14*in. by* 19¼*in.*
ANTON STRASSGESCHWANDTNER : A Hunter being pursued by a bear crossing a ravine on a fallen tree-trunk, *signed* (III, 221)
Pencil 9¼*in. by* 13¼*in.* 2

HORACE VERNET

1310 The Dead Roe-buck, *sold with a copy of the lithograph* (III, 223)
Water-colour
GEORGE SHEPHEARD : Portrait of the Game-keeper to John Elwes (III, 219)
Water-colour 2

In Portfolio.

DAVID VINCKBOONS.

1311 An extensive Landscape with figures engaged at various sports (III, 223)
Pen and ink with wash $8\frac{3}{4}$*in. by* $13\frac{3}{4}$*in.*

DAVID VINCKBOONS.

1312 A wild Boar Hunt with numerous figures in a wood landscape, *signed* (III, 223)
Black chalk heightened with white $9\frac{3}{4}$*in. by* 15*in.*

JAN VAN DER VINNE.

1313 A Stag Hunt ; and a Camp Scene (III, 223)
A pair, water-colours on vellum $8\frac{3}{4}$*in. by* 12*in.* 2

JAN VAN DER VINNE.

1314 A Hawking Scene, *signed* (III, 224)
Pen and Indian ink with wash $4\frac{1}{4}$*in. by* $5\frac{1}{4}$*in.*
MATHAEUS MERIAN : A Stag attacked by Hounds and a Hunter (III, 213)
Pen and ink with wash 4*in. by* $5\frac{3}{4}$*in.* 2

JAN VAN DER VINNE.

1315 Stag Hunting in a wooded Landscape, *signed* (III, 224)
Black chalk heightened with white $9\frac{1}{2}$*in. by* $14\frac{1}{4}$*in.*

In Portfolio.

SEBASTIAN VRANCX.

1316 Stag-hunting : gentlemen and ladies shooting at stags from butts on the outskirts of a wood (III, 224)
Pen and water-colour 12*in. by* 27*in.*

** From the Liphart Collection.

[*See* PLATE 58]

In Portfolio

HANS GEORG WANNEWETSCH.

1317 A Boar Hunt (III, 225)
Pen and ink with wash $4\frac{1}{2}$*in. by* $14\frac{1}{4}$*in.*

** From the J. G. Lumnitzer Collection.

JOSEPH GEORG WINTTER.

1318 A Volume containing nine Water-colour Drawings illustrating the Growth of the Horns of the Red Deer (III, 225)
Pen and water-colour, mounted and bound in half parchment
8*in. by* 6*in.*

** Subjects engraved and appearing as Nos. 2, 3, 4, 5, 6, 7, 8, 11 and 12 in *Das aufsezen oder Wachsthum des Hirschgeweihes,* 1787.

JOSEPH GEORG WINTTER.

1319 A large Volume containing twenty Drawings of various hunting subjects, *many signed and dated* 1777 to 1789 (III, 225)
Various mediums, water-colours, etc., various sizes, half calf, marbled boards

RAPHAEL WINTTER.

1320 A Stag attacked by a lynx in a rocky landscape *signed, and dated* 1815
A Sportsman and dog with a dead stag (III, 226)
Water-colours
A. WERNER : Hare-shooting (III, 255)
Water-colour
Portrait of Sir Thomas Monson, Bt., Master of the Armory and Master Falconer to King James I (III, 204)
Water-colour 4

In Portfolio.

PETER DE WIT.

1321 Design for a Tapestry representing the month of July ; an elaborate stag-hunting scene (III, 226)
Pen and ink with wash 9½*in. by* 13½*in.*

*** Engraved by A. Zimmermann, see H.H.S., III, p. 193. One of a series of twelve, illustrative of the Months, of which nine of the others were engraved by Amling (Sale, Part II, lot 1149).

P. WOUVERMANS.

1322 Deer-hunting : spectators watching a deer-hunt from a building on the left, numerous figures in the foreground, with a lady holding a hawk on the right (III, 226)
Black chalk, on grey paper, heightened with white 11½*in. by* 29*in.*

*** Subject etched by B. A. Dunker.

P. WOUVERMANS.

1323 A Hawking Party watering their horses at a well, *signed with monogram* (III, 226)
Pen and ink with wash 8*in. by* 12*in.*

[*See* PLATE 59]

OIL PAINTINGS

Framed.

GEORG ADAM EGER.

1324 A Stag-hunt at Kranichstein : Ludwig VIII mounted on white horse with huntsmen in foreground ; in centre, lake in which a stag is swimming pursued by hounds ; Kranichstein, shooting lodge of the Grand Duke of Hesse, in background 25½*in. by* 33*in.*

*** Eger (1727-?) was amongst the foremost painters to the Grand Ducal Court. Kranichstein became the property of the House of Hesse in 1571 ; some of the buildings date from an even earlier period (IV, 131).

GEORG ADAM EGER.

1325 A Stag-hunt near the Dianaburg, a shooting lodge erected in 1765, with the hunt in the foreground moving to the right ; the lodge beyond, in the centre, surrounded by an enclosure of white palings (IV, 131) 25½*in. by* 33*in.*

*** A companion picture to the above, and mentioned in H.H.S., following its description.

Framed.

BERNARD STRIGEL.

1326 Portrait of Emperor Maximilian I, bust, in black doublet and embroidered coat, with large fur collar, black hat, wearing the Chain and Jewel of the Golden Fleece (IV, 131)
Panel 14*in. by* 10½*in*

*** Bernard Strigel (1460-1528) was a Court Painter to Emperor Maximilian, who was a great sportsman and excelled in many forms of the chase : his exploits are commemorated in the celebrated "Tewrdannckh" series published in 1517.

[*See* PLATE 60]

END OF SALE OF THIRD PORTION

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
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PLATE 35

LOT 1187

PLATE 36

Lot 1189

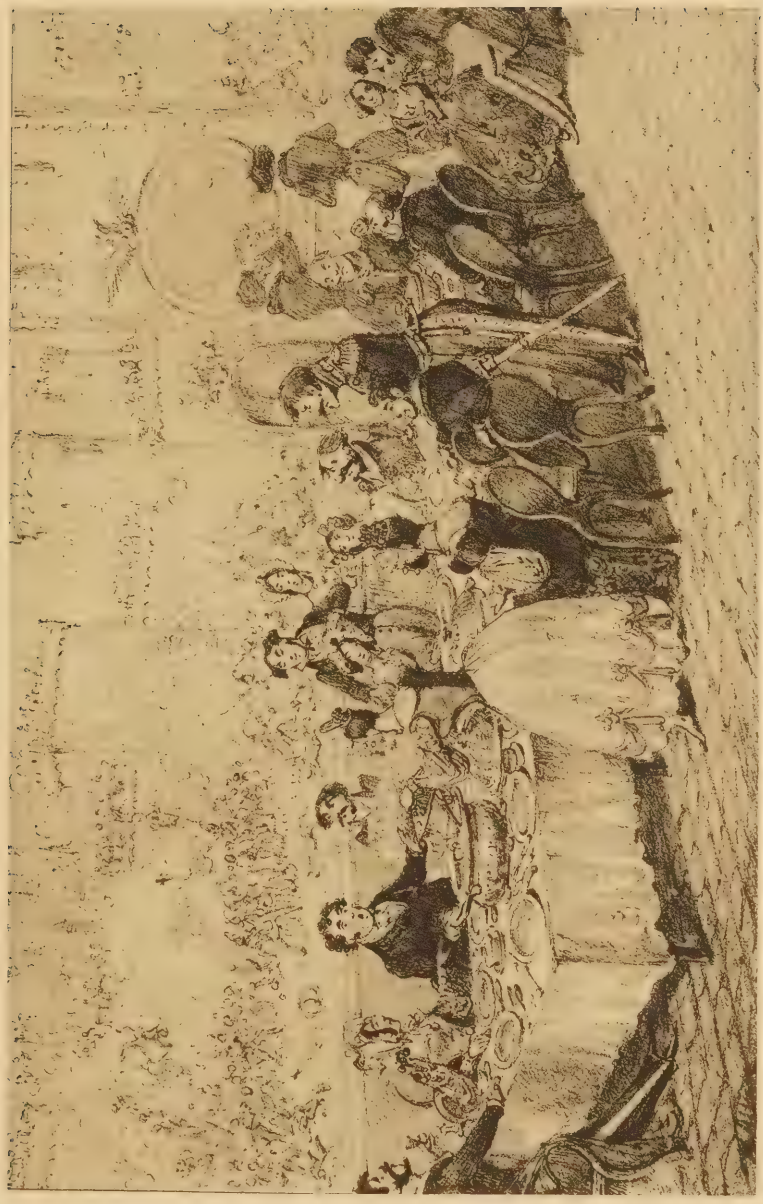
PLATE 37

Lot 1192

THE
JAUNTS AND JOLLITIES
OF THAT
RENOWND SPORTING CITIZEN
MR JOHN JORROCKS
OF SOTOLPH LANE AND GREAT CORAM STREET
NICELY ILLUSTRATED

Lot 1193

PLATE 39



Lot 1193

Lot 1304

Lot 1207

PLATE 42

Lot 1227

PLATE 43

Lot 1232

PLATE 48

PLATE 49

PLATE 51

PLATE 52

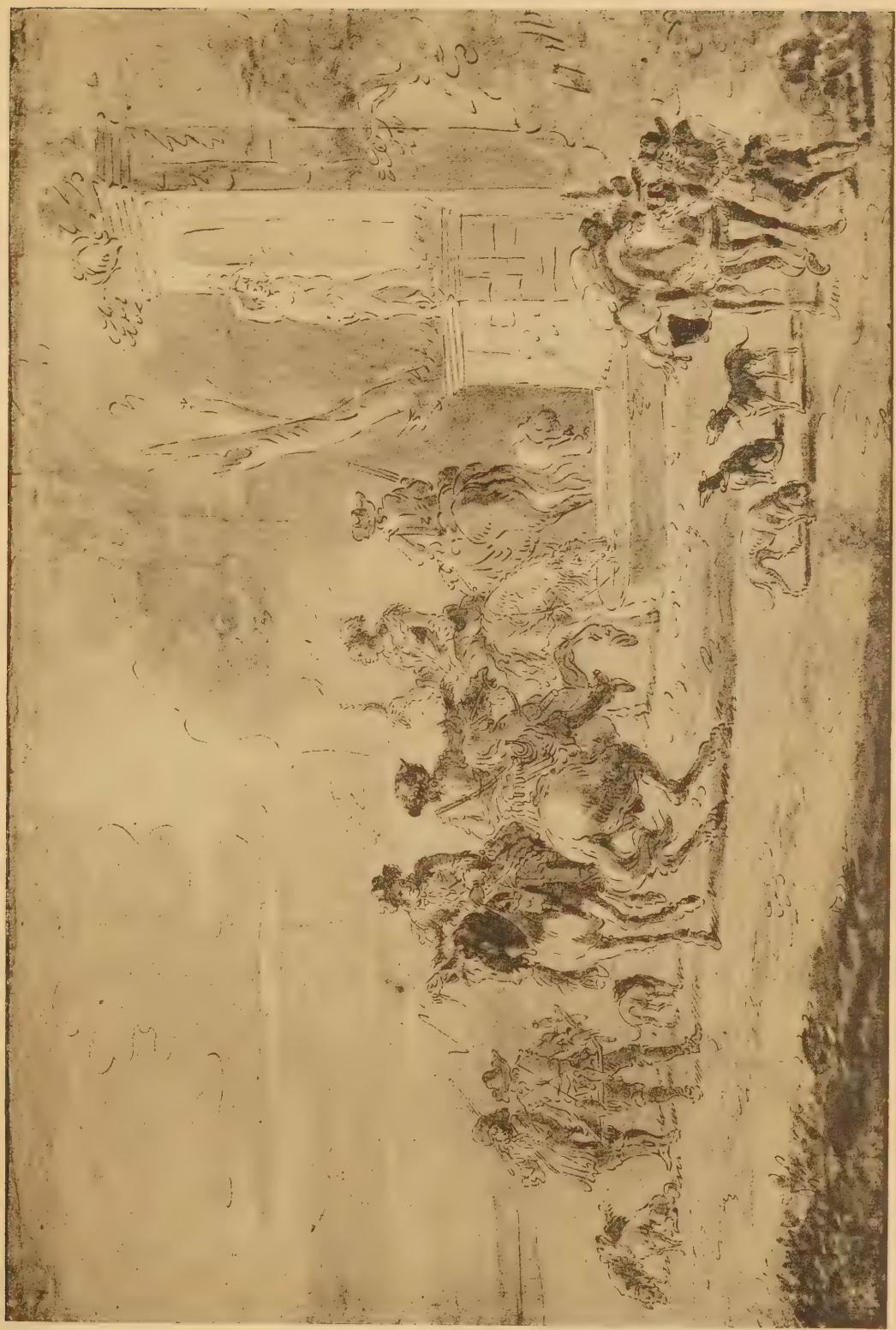
[illegible] Stück [illegible] Wölfe und [illegible] wurden abgeschossen und abgespickt.

Lot 1284

PLATE 34

Lot 1202

PLATE 59



Lot 1326

THE SCHWERDT COLLECTION

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SALE OF

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BOOKS, MANUSCRIPTS, PRINTS & DRAWINGS

relating to

HUNTING, HAWKING & SHOOTING

Formed by the late C. F. G. R. Schwerdt, Esq.

of Old Alresford House, Hants

[AND SOLD BY ORDER OF HIS EXECUTORS]

THE THIRD PORTION

27th June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1179	Maggs	15	0	0	1201	Maggs	58	0	0
1179A	Maggs	8	0	0	1202	Maggs	130	0	0
1180	Maggs	3	0	0	1203	Maggs	2	5	0
1181	Colnaghi	15	0	0	1204	Maggs	1	10	0
1182	Maggs	8	0	0	1205	Maggs	2	10	0
1183	Maggs	10	0	0	1206	Orion	24	0	0
1184	Colnaghi	24	0	0	1207	Colnaghi	27	0	0
1185	Maggs	23	0	0	1208	Colnaghi	18	0	0
1186	Colnaghi	27	0	0	1209	Orion	6	0	0
1187	Maggs	30	0	0	1210	Reitlinger.. ..	5	10	0
1189	Adams	120	0	0	1211	Howard, F. ..		10	0
1190	Charles	2	15	0	1212	Howard, F. ..		10	0
1191	Maggs	8	0	0	1213	Howard, F. ..	1	15	0
1192	Maggs	13	0	0	1214	Eisemann.. ..	3	10	0
1193	Maggs	92	0	0	1215	Howard, F. ..	1	10	0
1194	Maggs	1	10	0	1216	Howard, F. ..		10	0
1195	Maggs	11	0	0	1217	Hevesi	1	0	0
1196	Maggs	4	0	0	1218	Hevesi		10	0
1197	Orion	2	0	0	1219	Witt, Sir R. ..	1	5	0
1198	Maggs	4	0	0	1220	Hevesi		10	0
1199	Colnaghi	30	0	0	1221	Colman	1	10	0
1200	Maggs	21	0	0	1222	Howard, F. ..	12	0	0

LOT		£	s.	d.
1223	Hevesi	1	0	0
1224	Passed		———	
1225	Rimell	2	5	0
1226	Eisemann.. ..	4	15	0
1227	Maggs	86	0	0
1228	Reitlinger.. ..	13	0	0
1229	Passed ..		———	
1230	Witt, Sir R. ..	2	5	0
1231	Colnaghi	6	10	0
1232	Maggs	15	0	0
1233	Reitlinger.. ..	20	0	0
1234	Colnaghi	7	0	0
1235	Colnaghi	2	15	0
1236	Frohlich Dr. ..	2	15	0
1237	Orion	11	10	0
1238	Davis & Orioli..	1	0	0
1239	Vicars		10	0
1240	Colnaghi	2	15	0
1241	Hevesi		12	0
1242	Rimell	1	5	0
1243	Vaz Dias	1	2	0
1244	Frohlich, Dr. ..	3	5	0
1245	Passed		———	
1246	Passed		———	
1247	Wheeler	2	10	0
1248	Maggs	6	10	0
1249	Orion		10	0
1250	Sabin (Bond St.)	80	0	0
1251	Maggs	4	10	0
1252	Passed		———	
1253	Reitlinger.. ..	6	0	0
1254	Maggs	125	0	0
1255	Maggs	48	0	0
1256	Maggs	20	0	0
1257	Adams	62	0	0
1258	Maggs		15	0
1259	Sabin (Bond St.)	90	0	0
1260	Mathews, A. W.		10	0
1261	Colnaghi	5	10	0
1262	Eisemann.. ..		10	0
1263	Stevenson, Miss		15	0
1264	Colnaghi	32	0	0
1265	Orion		10	0
1266	Eisemann.. ..	11	10	0
1267	Eisemann.. ..	11	10	0
1268	Frolich, Dr. ..	2	0	0
1269	Frolich, Dr. ..	1	0	0
1270	Holliday	2	15	0
1271	Holliday		10	0
1272	Scharf, Dr. ..	3	0	0
1273	Witt, Sir R. ..	1	10	0
1274	Passed ..		———	
1275	Colnaghi	6	5	0
1276	Eisemann.. ..	3	10	0
1277	Eisemann.. ..	4	10	0
1278	Eisemann.. ..		10	0
1279	Eisemann.. ..		10	0
1280	Eisemann.. ..		10	0
1281	Eisemann.. ..		15	0
1282	Eisemann.. ..	1	0	0
1283	Hevesi	1	2	0
1284	Eisemann.. ..	4	5	0
1285	Eisemann.. ..	4	15	0
1286	Eisemann.. ..	1	10	0
1287	Eisemann.. ..	2	10	0
1288	Eisemann.. ..	1	0	0
1289	Eisemann.. ..	4	0	0
1290	Colnaghi	16	0	0
1291	Maggs	1	10	0
1292	Colnaghi	18	0	0
1293	Squire	1	15	0
1294	Colnaghi		10	0
1295	Witt, Sir R. ..		15	0
1296	Passed		———	
1297	Maggs	1	10	0
1298	Colnaghi	19	0	0
1299	Witt, Sir R. ..	3	15	0
1300	Howard, F. ..	1	15	0
1301	Spencer	3	5	0
1302	Colman	17	0	0
1303	Colman	9	10	0
1304	Colman	22	0	0
1305	Davis & Orioli..	220	0	0
1306	Colnaghi	1	5	0
1307	Witt, Sir R. ..	2	0	0
1308	McMullen.. ..	5	5	0
1309	Eisemann.. ..		10	0
1310	Holliday	1	10	0
1311	Hevesi		10	0
1312	Colnaghi	2	0	0
1313	Witt, Sir R. ..	2	0	0
1314	Eisemann.. ..	1	5	0
1315	Sabin, W... ..	1	10	0
1316	Colnaghi	56	0	0
1317	Reitlinger.. ..	8	0	0
1318	Maggs	1	5	0
1319	Maggs	2	0	0
1320	Maggs	1	0	0
1321	Reitlinger.. ..	11	0	0
1322	Hevesi		10	0
1323	Witt, Sir R. ..	4	0	0
1324	Maughan, Mrs.	18	0	0
1325	Maugham, Mrs.	14	0	0
1326	Kaiser, Dr. ..	110	0	0
	Total of Sale ..	£2,092	16	0

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